

# Go Away, Big Green Monster!

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Scholastic.com/teachers/lesson-plan/go-away-big-green-monster-lesson-plan

In *Go Away, Big Green Monster!*, students enjoy seeing the monster gradually appear. Students love retelling the story, and being in control of creating the monster.

Students will "retell or dramatize traditional literature." --Massachusetts English/Language Arts Curriculum Framework

## Materials

- Go Away, Big Green Monster! by Ed Emberley
- Craft Foam in assorted colors, including green, blue, black, white, yellow, and purple
- large envelopes
- pencils
- scissors
- oak tag or thin cardboard

## Set Up and Prepare

Using the book as a guide, cut out oak tag templates of the various monster facial features. You will need multiple sets of the templates if you plan on working with more than one student at a time. When creating templates for students to trace, I like to use the cardboard from the back of pads of chart paper. It's thin enough for students to manipulate, but sturdy enough to last.

## Directions

Pass out envelopes and have students label them with their names.

Pass out templates and Craft Foam. Have students trace the templates on the corresponding colored Craft Foam. (For example, yellow, black, and white circles from the eye templates, purple from the hair templates, etc.)

After students have traced all of the monster parts, have them cut them out. Use pencils to write initials on the back of the pieces. This will help identify the owners, if students mix them up. It's also helpful to have them store the pieces in the envelope as they cut them out.

Now they're ready to retell the story using their monster pieces. When they're done, they can store the pieces in their envelopes.

## Supporting All Learners

With young students, it's helpful to have them work in pairs. While one student holds the template in place, the other student can trace it.

## Lesson Extensions

Try a similar project with *Glad Monster, Sad Monster*, by Ed Emberley and Anne Miranda.

## **Related Resources**

<http://www.edemberley.com/pages/main.aspx>

*Ed Emberley's Big Red Drawing Book, Ed Emberley's Great Thumbprint Drawing Book, and Picture Pie: A Circle Drawing Book* are just a few of Emberley's classics.

- Subjects:

Arts and Crafts, Plot, Character, Setting, Early Reading, Early Writing

- Skills:

Plot, Character and Setting

- Duration:

40 Mins