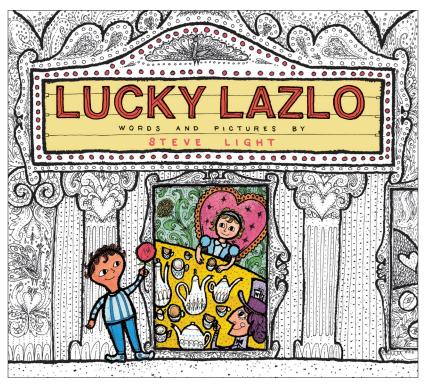
LUCKY LAZLO

by Steve Light



HC: 978-0-7636-8825-7

In addition to being an award-winning author and illustrator, Steve Light is also a preschool teacher! He has created these materials to use with his books in the classroom. He says, "For each book, I've given just a spark of an idea to get your plans flowing. Please make them your own to work for your class and curriculum! I hope your class has as much fun exploring my books as I did making them."







Lazlo is in love. He selects the perfect red rose and sets off to present it to his beloved, an actress currently starring in *Alice in Wonderland*. When a naughty cat snatches the flower, Lazlo gives chase. Through the stage door and around and around backstage they go, wreaking havoc along the way.

Steve Light has hidden theater superstitions throughout this book. Read the author's note to find out about them.



Art

- Have students draw a rose using only red and black ink. Try using only very thick lines and very thin lines: a broad-tip marker first for the thick lines, then a fine marker for the thin lines. Finally, have students use red watercolor to color the rose.
- Every play needs costumes for the actors. Have your class draw some costumes for their favorite characters, paint the designs on some large T-shirts, then act out their story.



Social Studies

• Talk about all the people who work in the theater. It's many more than just the actors on the stage; lots of people help behind the scenes. Who are some people who help us "behind the scenes" of our lives?

Science

• What color is the flower? Change the color of white carnations by placing them in water colored with food coloring. In a few hours to a full day, the flowers will change color to match the water. Explain how plants suck water from the ground through their roots just like we drink from a straw. In plants, this is called transpiration. Water evaporates from the leaves, pulling more water up the stem.

About Steve Light

Steve Light has loved to draw since he was a child, and to this day he always has a sketchbook with him. All of his books are planned out in pictures first. He fills up sketchbook after sketchbook with drawings and

even makes models of things that might help the story. Once the story is sketched out in images, he writes the words, then finally starts the final art: He puts his pencil sketches on a light box and inks them with a fountain pen (he loves fountain pens!). After the drawing is inked, he colors it with chalk pastels and sometimes colored pencils. Coming up with ideas and drawing in his sketchbook are his favorite part, but he also likes seeing the characters come alive in the finished art.

Steve Light had wanted to live in New York since he was seven years old and his family visited the city. He now lives in New York with his wife and cat. They all love Manhattan and art.

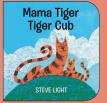


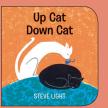
Writing

• Write a play. How many acts are there? How many characters? Make a playbill for your show.

Also by Steve Light







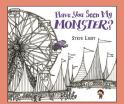
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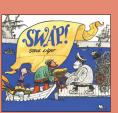




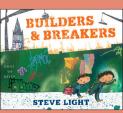
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