



Lesson Plan Sheaf

*Includes lesson plans for all twenty-four titles in
Finding Your Place in the World: Lessons for Reading and Writing*

As educators, we know how important it is to give students access and opportunity to books that provide “windows, mirrors, and sliding glass doors” (Dr. Rudine Sims Bishop). It’s vital that we support every student and help them address issues they confront both in and out of the classroom. Finding those books and creating lessons to incorporate them into your classroom teaching can be hard and very time consuming. That is why we’ve created *Finding Your Place in the World: Lessons for Reading and Writing*, a collection of 24 award-winning and highly relevant books—with supporting resources—that will not only inspire but motivate students to read and learn.

We’ve enlisted veteran educator and librarian duo [Museable \(museable.org\)](https://museable.org) to create compelling and easy-to-implement lessons for each book. The plans help teach writing, critical reading, and literary analysis and can be used in K-8 classrooms immediately. The themes and topics of these curated titles will help your students learn more about themselves through the lived experiences of others and the corresponding lessons will help teach the critical skills needed to succeed.

Lesson plans are organized here alphabetically by author last name; listed in order of appearance. See next page for listing.

Interested in ordering books for your classroom? Visit tinyurl.com/order-books to find an educational wholesaler in your area.

Questions? Please contact us at k12education@penguinrandomhouse.com.

The Outsiders

Written by S.E. Hinton

Speak

978-0-14-038572-4 | Trade Paperback
224 pages | \$10.99 | Lexile: 750L



Penguin
Random House
PENGUIN YOUNG READERS

OVERVIEW & PURPOSE

Tracking characters' actions and motives throughout a novel allows students to gain a deeper understanding of the connection between characterization and theme. Students will use chapter one of *The Outsiders* to establish their initial thoughts on the characters and determine which archetype S.E. Hinton is portraying through their characteristics.

LEARNING TARGETS

1. Students will be able to identify character traits revealed in chapter one of *The Outsiders*.
2. Based on the character evidence, students will be able to categorize each character as one of the traditional archetypes.

MATERIALS NEEDED

- *The Outsiders* by S.E. Hinton
- Character Analysis Chart (Based on "12 Character Archetypes Every Writer Should Already Know")
- "12 Character Archetypes Every Writer Should Already Know": tinyurl.com/2ds73yd3

Finding Your Place in the World:

*Lessons for Reading
and Writing*



SUMMARY

Ponyboy can count on his brothers and on his friends, but not on much else—besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far.

ACTIVITY DESCRIPTION

- Step 1:** Read chapter one of *The Outsiders* aloud.
- Step 2:** Introduce students to “12 Character Archetypes Every Writer Should Already Know.”
- Step 3:** Review each of the archetypes described.
- Step 4:** Review the Character Theme Connection chart.
- Step 5:** Review the Ponyboy example.
- Step 6:** Have students work with a partner to collect evidence for Darry and determine an archetype.
- Step 7:** Discuss student evidence and archetype.
- Step 8:** Continue with the next examples.

Character Analysis Chart

An archetype is a character who is revealed as having universally recognizable traits. The most common character archetypes are warrior, child, orphan, creator, caregiver, mentor, joker/trickster, magician, rebel, lover, and seductress. Using the characters identified in chapter one of *The Outsiders*, identify the traits revealed and determine which archetype you believe is being represented.

Character	Evidence of Traits Revealed	Archetype
Ponyboy	<p>“They had me down in a second. They had my arms and legs pinned down and one of them was sitting on my chest with his knees on my elbows, and if you don’t think that hurts, you’re crazy.” p 5</p> <p>“I looked away hurriedly, because, if you want to know the truth, I was starting to bawl.” P 8</p> <p>“I was coming home from the movies. I didn’t think...” p 13</p> <p>“One time in biology I had to dissect a worm, and the razor wouldn’t cut, so I used my switchblade. The minute I flicked it out – I forgot what I was doing or I would never have done it...” p 15</p>	Ponyboy represents the child archetype. He is portrayed as being naive by not thinking to get a ride to the movies and physically powerless against the attack from the Socs.
Darry		
Sodapop		
Steve Randle		
Two-Bit Mathews		
Dallas Winston - Dally		