

See the Ghost

Three Stories About Things You Cannot See

David LaRochelle illustrated by Mike Wohnoutka

The Geisel Award–winning creators of See the Cat and See the Dog return for a comical new spoof on primers—and this time the cat, the dog, and the book are grappling with some curious things they can't see.

Use *See the Ghost* in your classroom to introduce sentence structure and parts of speech.



Candlewick Press • TEACHER TIPS

See the Ghost

- Explain the different parts of speech (noun, verb, article, etc.). Use the story to demonstrate what each one is and how they work to form a sentence.
- Ask your students to brainstorm a list of other things, like ghosts, wind, and fairies, that you cannot see. Use your imagination!
- Have students write their own story using the sentence structure from the book. They can use the characters Max the dog and Baby Cakes the cat interacting with a new character you can't see.

Use See the Ghost for a readers' theater script.
 Encourage your students to consider the punctuation and facial expressions when practicing how their voice should sound when reading aloud.



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