



RAPUNZEL

retold & illustrated by Paul O. Zelinsky

Lesson Plans prepared by Deborah Hallen

Objectives:

- To read for entertainment. (K-3)
- To discover art history sources for various pictures. (Grade 4-6)
- To absorb the atmosphere of Italian painting by discovering
- Renaissance Sources for Rapunzel.

Introduction:

What is a fairy tale? What others have you heard or read?
(Realize that all fairy tales include something extraordinary.)

Vocabulary:

betrayed, confronted, craving, fetch, glimpses, longing, mercy, plummeted,
rapunzel, sorceress, sorrow, wretched

Discussion Questions:

1. Page 5

What is the main idea of the first paragraph where the husband is placing his hand on his wife's abdomen?

What does it mean that her dress is growing tight around her waist? (Grade 4-6)

Compare this picture to the Rembrandt painting, "The Jewish Bride" (1630). How are these paintings similar? What do you see that is different? Where is the light source? Where is the center of the painting? Compare the facial expressions. Why do you suppose Mr. Zelinsky chose to refer to this Rembrandt in the opening picture?

2. Page 7

What is the main idea of the second and the third paragraphs on page 7?

[Art] In the picture, find the bed of rapunzel, and the wife at the window. Notice the statues in the garden. How many kinds of live animals do you see? Notice the shadows cast by the objects. Where is the sun? Observe the three trees in front of the rapunzel bed. Compare them to the trees on the dedication page.

3. Page 9

What do you think would happen if the husband didn't get some rapunzel for his wife? Why did he circle the wall 20 times?

4. Page 10

What did the husband trade for rapunzel? Do you think this was a fair trade?

5. Pages 12-13

Notice how light and shadow create movement and direction in this picture. Why are there no words on this Page?

6. Page 14

Do you think the sorceress is a good step-mother? Does Rapunzel look happy?

[Art] Notice the column next to the kitten.

Page 15 - Find the tower in the distance.

7. Page 16

How is the tower like the wall described on Page 9? (Wall had neither door nor gate. Tower had no door.)

[Art] Find Rapunzel in the tower. Notice the many birds. The purple flowers on the tower are rapunzel flowers, the same as the husband is picking on Page 11.

8. Page 19

Why did the prince circle the tower 20 times? How is this like what the husband did on Page 9?

Why did the prince fall in love with Rapunzel?

9. Page 20

How did the prince get into the tower?

10. Page 22

How do you think the sorceress would have reacted if she knew that Rapunzel married the prince?

[Art] Notice the rapunzel flower on Rapunzel's necklace. Why do you suppose Mr. Zelinsky chose to paint her dress the color it is?

11. Page 25

What is the main idea of the first paragraph?

Compare what Rapunzel says to the sorceress with what her mother said to her father on Page 5. Why do you suppose the sorceress reacted the way she did? (Answers may vary but should include the possibility that Rapunzel will now direct her love toward the baby and to the father rather than the sorceress, who is not her true mother.)

[Art] Notice faces, mirror on table, sculpture on base of table, colors of sorceress' dress. What does red remind you of?

12. Page 27

Why did the sorceress send Rapunzel away?

13. Page 29

Why does the sorceress tell the prince that Rapunzel is lost to him forever?
Then what happens?

[Art] Compare horse's bridle to Benozzo Gozzoli's Medici Palace horse.

14. Page 30

How did the prince become blind?

[Art] Page 30 - Compare this picture with the one by Masaccio "The Expulsion from Paradise" (1427). How are these paintings similar? What elements of the Masaccio did Mr. Zelinsky borrow to show the depths of despair in this painting?

15. Page 32

How did the prince find Rapunzel?

[Art] Notice the various forms of plant and animal life. What do you like best about this picture?

16. Page 35

How did the prince regain his sight?

17. Page 36

How does the story end?

[Art] The last Page is a composite of two paintings by Raphael. One twin is from "Madonna and Child with the Young St. John" (1507), and the other twin is from "Madonna of the Meadow" (1506). Observe these two paintings and compare them with the last picture. How did Mr. Zelinsky synthesize these paintings? Can you observe the origins? What is everyone (including the cat) looking at? Where is the light source?

Cover [Art]

Compare the cover to the Rembrandt painting "Agatha Bas." (1641)

Extension Activities:

1. Dramatize the story using a husband, wife, Rapunzel, sorceress, prince, twins. Set the chant, "Rapunzel, Rapunzel, let down your hair," to music.
2. List all the good qualities of the sorceress.
3. Create an advertisement for this book so that your friends will want to read it.
4. How would the book look different if it were set in India, in Africa, in the American southwest, or in Russia? What would the longed for herb be? What art history sources would you use? Design a tower using another art history source.
5. Make a diorama of the garden using a shoe box. Imagine various rooms that might be inside the tower.
6. Count from one to twenty by ones. Count from ten to one hundred by tens.
7. Order rapunzel (rampion) seeds [see <http://www.richters.com>] and plant them in a window box. Taste the leaves. Press the flowers. Rampion's botanical name is *Campanula rapunculus*.

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